

# STRANGERS IN THE NIGHT

Text:  
Charles Singleton & Eddie Snyder

CD I 1/2

Musik: Bert Kaempfert  
Bearbeitung: A. Himmer

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 102. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 45, 50, and 55 marked in boxes. A large, semi-transparent watermark 'DUX' is overlaid on the score. At measure 35, there is a first ending (1.) and a second ending (2.). At measure 45, there is an 8-measure rest followed by a key signature change to two sharps (F# and C#). The piece concludes with a final double bar line at measure 55.

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